

# **ANNA ACEVEDO LYMAN Biography**

*"she has a voice like melted chocolate..." The Harbour City Star*

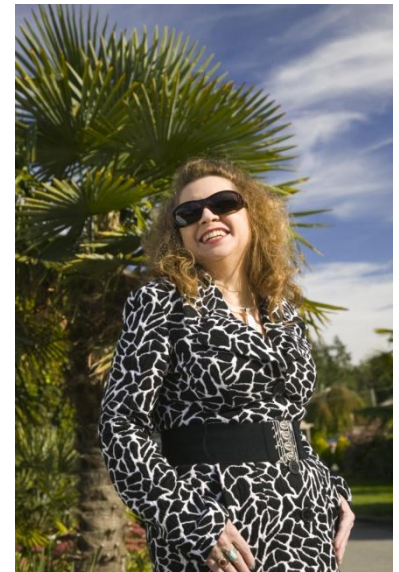
**Anna (Acevedo) Lyman is a Mexican-American Jazzista, born in Detroit, Michigan.** She is a jazz festival favorite. **Education:** Her earliest memories revolve around music, absorbing its rhythms. As a child she sang every riff she ever heard on the radio. After relocating to Canada, Anna received a 4-year Bachelor of Music in **Jazz Vocal Performance**, where she majored in voice, and minored in guitar. Anna writes original music. Although formerly writing it on the guitar, Anna studied the **ukulele** in Hawaii with Virtuoso Master, Benny Chong (Don Ho) and also with other Hawaiian performers. Although a hugely talented vocalist, she can also be heard playing instrumental music, centering around Jazz and World music.

**Not a fan of boundaries, she writes inter-genre music that is a combination of Swing, Samba, Salsa, and Bossa. Influences:** While it is harmonically Jazz-based, it is often Latin in Rhythm and attack. Her very first professional gig was at Expo 86 when she started a vocal group which successfully auditioned and performed at that venue.

Anna's vocal range is fully Tenor, Alto, and Soprano. In her childhood, she was exposed to the music of such legends as Sergio Mendes, Ramsey Lewis, Stevie Wonder, Ray Charles and many more wonderful, Jazz, Latin and Soul musicians. Anna was listening. Her current favorite is the wonderful jazz of Benny Chong in Honolulu, and of Wes Montgomery. Anna's fluid scat draws on the rhythms of the jazz guitar rather than the jazz vocalist.

**Authentically Latin: Anna has family ties to and in Mexico, Puerto Rico, and Brazil.** The Latin sounds she heard early in life, combined with Jazz and Motown influence, to merge into a unique style. She describes her sound as "Bluenote Latin Jazz". Anna writes her lyrics in both Spanish and English in the same song, and scats to Latin music. She also does a lot of singing in Brazilian Portuguese and cites Rita Ribeiro and Sergio Mendes among her current influences. One of her happiest memories involves leading a sing song on the Amazon river in Portuguese with Brazilian relatives. In summer of 2008, a **Taiwanese record label, Hinote Records**, approached Anna about adding two songs on her Latin CD to one of their projects, "Café Bossa2", and she was added to this lovely collection of mostly Latinamerican artists, performing bossa nova.

**Anna's music has been heard on CBC's "Hot Air", KJAZZ,** and other programs, beginning in 2002 when she released her debut CD "It's Lush". She has been interviewed on CBC "North by Northwest", and has received positive critical reviews, such as JazzReview.com. Her 2008 CD "Sway-Quien Sera" has also begun receiving radio airplay in the US. **She has played or recorded with Keith Copeland, Dan Brubeck, Rick Kilburn, Bill Coon, Buff Allen, Daryl Jahnke, Phil Dwyer, Jack Stafford, and Tom Keenlyside,** among others, and has appeared numerous times, at Hermann's Jazz Club, **Victoria's Jazzfest International, Pender Harbour Jazzfest,** and more. Anna appears as a vocalist with **TRIO, QUARTET, or QUINTET, or with her Jazzalele duo on ukulele.**



## ***Some Press Quotes:***

*"A genuine jazz singer"* Jazz Review: <http://www.jazzreview.com/cd/review-20218.html>

*"A Voice like honey, songs like wine"* Rutgers Observer, New Jersey:  
<http://media.www.rutgersobserver.com/media/storage/paper822/news/2008/10/21/LifeLeisure/Voice.Like.Honeysongs.Like.Wine-3503913.shtml>

*...this passionate and sophisticated jazz veteran is one of the most versatile singers on the circuit today"* The Victoria International Jazzfest

*"Sensual, melodious...makes us think we should order champagne..."*  
Jan DeGrass, [The Coast Reporter](#)

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